



Chavez fights for 14

See Profile on Page 3

Photo-L. Cristina Valdes

Unemployment benefits : hard for students to get

Kenneth Jost

The checks were gone. Cigarette butts and wadded candy wrappers dotted the yellowing linoleum tile. The crowd, having waited passively, every person in their respective alphabetical line, had passed.

Wednesday's allotment of close to 26,000 weekly unemployment benefit checks issued by the South San Francisco office of the Employment Development Department had been distributed.

A recent court ruling has allowed students to join the lines, clutter the linoleum, and collect unemployment benefits.

Prior to the May judicial ruling, students who met all other qualifications for unemployment benefits were denied such benefits. The denial was based upon their status as students.

Student cases, according to Irving Dandy, mana-

ger of the South City EDD, are evaluated on an individual basis.

"We have interviewers that decide if students are eligible," said Dandy, a graying 13-year veteran of the EDD.

"When a student applies for unemployment, he or she is called in for a private interview with one of our staff members. The interviewer then decides if the student meets the necessary requirements to collect benefits."

For Your Benefit, a pamphlet published by the state, explains that "in order to receive benefits you must be: physically able to work, available to work and actively seeking work."

"Without researching I don't know how many students are receiving checks," Dandy said. "If a student can meet the requirements it doesn't matter that he is a student."

Asked whether a student enrolled in 12 or 15 units would have difficulty having a claim ac-

cepted by the state, Dandy grimaced and replied that it would be unlikely, but that an interviewer would have to decide.

A person may appeal an interviewer's decision within 20 days after the claim has been initially rejected. Appeal hearings are conducted in the same office where the claim is on file.

After having been laid off from a position as a medical technician, Joe (who prefers to remain anonymous) decided to return to SF State after he was unable to locate another job.

"My field is getting competitive, and a B.S. has almost become a prerequisite," he said. "I lack the degree by about a semester and thought it would add to my chances of getting a job if I came back to school and got it."

"Of course I'm also looking for another job and would quit my classes if one came along. But right now I just haven't found one."

Continued on Page 4, Column 4

Senate bid sparks campus interest

Alan Nation

September 23. The candidates have 40 nights to worry over polls, campaign speeches, dinners, public debates, handshaking and handwringing before election day on Nov. 20.

SF State student and faculty involvement with the two major political parties is slowly beginning to formulate into active groups on campus.

The California College Republicans and a Democrat group called SF State University Professors for Tunney are attempting to foment interest in their respective parties.

Both Republican and Democrat groups have no solid plans for events or speakers at SF State.

Dan Carlson, chairman of the California College Republicans (CCR) chapter on the SF State campus, said Jack Ford and Republican Assemblyman Paul McCloskey are being sought as speakers.

Carlson said S.I. Hayakawa would not be invited by his group.

Carlson recalled a meeting he had with Hayakawa last spring, and feels the former SF State president does not have a very high opinion of students. "Like students should bust their tails, suffer and all that," he said.

James V. Compton, of the SF State history department, is heading the organization that opposes Hayakawa.

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PHOENIX editorial

Shuman's saga

Associated Students Treasurer Ralph Shuman is playing his shady political tricks again.

In last week's issue of *Phoenix* (9/16), an advertisement was printed for the AS judicial court. Shuman, who authorizes AS expenditures, refused to sign the payment check.

The AS Board of Directors, afraid of negative political repercussions, subsequently voted against Shuman despite sharing his special-interest ideology.

The Board, in an attempt to retain its diminishing credibility, threatened to charge Shuman with malfeasance, which would result in the loss of his budgetary authorization power.

Shuman's conduct is nothing new.

Last spring, he was outraged by a *Phoenix* article stating that he was "warned" by the Board when he tried to keep reporters

Continued on Page 5, Column 1. See related story on Page 2.

New EOP mandates faulted

L. Cristina Valdes

A new set of Educational Opportunity Program (EOP) requirements for incoming students is under fire by members of Ethnic Studies and the Third World Council.

New EOP students must take the California Achievement Test and sign an EOP Terms of Acceptance Contract that makes 24 unit blocs of English, psychology, and education mandatory. They are also required to attend meetings with a counselor. If they refuse to sign, they are denied admission to the program.

"We have an attorney looking into the legality of the contract and have contacted the Civil Rights Department in Sacramento. We will hold the university accountable," said Alfredo Rivas, chairperson of La Raza Studies.

The test used, according to Rivas, "is a questionable instrument because of the diversity of the third world students and it may have a negative effect on the student."

Dan Begonia, dean of Ethnic Studies, said that lack of communication between the departments is a problem. At the request of the Third World Council, Begonia informally invited Jim Reed, director of EOP, to a meeting on Aug. 24 "to clarify the issues." Begonia said Reed "backed out five minutes before because of a staff meeting."

Begonia also said that Reed seems to want to maintain a level of secrecy about the new requirements.

A copy of the required contract was requested by *Phoenix*, but Reed refused to release one.

Students who did not attend EOP's Summer Orientation Program received a letter on Aug. 13

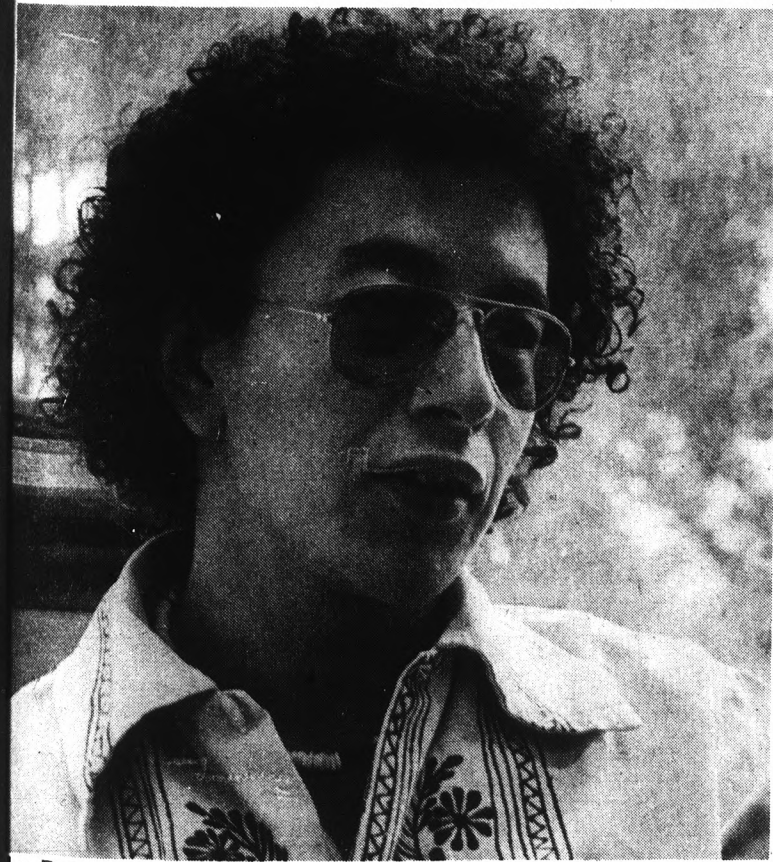
cancelling their admission to the university. The letter stated: "EOP's Special Summer Orientation Program is mandatory for all students accepted. This simply means that students who do not attend may have their admissions cancelled."

The letter continued: "Since you did not attend the Summer Orientation Session which was designed to facilitate your adjustment to the university, scheduling of fall classes, and to familiarize you with the program services, we cannot adequately assist you; therefore, your admission for Fall 1976 has been cancelled. There will be no appeal to the cancellation of your Fall 1976 admission status...(signed) Understanding through knowledge, Jim Reed, Director."

Reed, however, later accepted some students who had received a cancellation letter, according to EOP sources.

Check recipients wait in the unemployment line at the South San Francisco office of the state Employment Development Department.

Photo-Bob Miche



La Raza Studies Chairperson Alfredo Rivas: "We will hold the university accountable."

Photo-L. Cristina Valdes

Blank checks signed, given to Goodloe

Mark Harden and Scott Zonder

Blank checks are the latest problem faced by a student lobbying group in untangling its financial records.

AS General Manager Jose Rodrigues said he signed the blank checks from the group's account and gave them to former AS President LeMond Goodloe.

But Rodrigues said that "as far as I know," the checks were filled out immediately and used for legitimate purposes.

During the 1975-76 year, Goodloe served as comptroller of the California State University and Colleges Student Presidents Association (CSUCSPA). Rodrigues was a co-signer of the account, as was Goodloe and AS Treasurer, Ralph Shuman.

Rodrigues said he signed "eight or so" blank checks on two or three separate occasions "as a favor to LeMond." He said that he and Goodloe signed them prior to the typing of CSUCSPA payroll checks by an AS secretary.

Two signatures were required to write checks on the group's account at Crocker Bank last year. Goodloe's duties included issuing checks to pay for

CSUCSPA's expenses and payroll.

It is not clear whether any of the blank checks Rodrigues signed were involved in the unrecorded expenditures that the group is currently seeking to identify.

The group is tracking last year's checks because financial records that Goodloe turned over to the group do not fully describe its transactions.

Rodrigues said he was merely a co-signer, and was not appointed by CSUCSPA to supervise the group's account or to monitor how its funds were spent.

But Ferguson told reporters, "You have to question the business integrity, because Rodrigues did sign blank checks and turned them over to Goodloe."

Rodrigues said that no one from the group has discussed the checks with him. Goodloe was removed from his comptroller post in May for his failure to make regular treasury reports. He resigned as AS president on Aug. 4.

CSUCSPA met at San Diego State University Sunday and Monday.

In portions of public and closed-door executive sessions, the group discussed Goodloe and its own financial situation.

But the student presidents have been careful to say they are not investigating Goodloe specifically.

In a statement they approved and released Sunday, CSUCSPA says it "has no evidence at this time to indicate that a mismanagement of funds has occurred."

According to the statement, the group will order a public independent audit once its records have been "reconstructed" from check copies being prepared by Crocker Bank's Parkmerced branch.

Still unaccounted-for in the group's records are a \$3,570 dues payment from SF State, a \$500 grant Goodloe received from Bank of America, and \$1,652.71 that CSUCSPA lobbyist Scott Plotkin expected as a surplus at the end of last year.

In addition, Goodloe has yet to clear up his affairs at SF State. He still owes the AS \$1,202.70 in outstanding cash advances and grants.

SF State Accounting Office manager Leila Nielsen said that Goodloe called her last Wednesday morning. He promised to pay back "a portion" of the

Continued on Page 2, Column 1

AS treasurer risks losing his power

Robert Kent Taylor
and Marlon Villa

By refusing to authorize payment for an ad placed in *Phoenix* last week, Associated Students Treasurer Ralph "Rahwae" Shuman risks losing the most important power of his office.

Shuman refuses to sign a \$21 purchase order for an AS ad run last week at the request of Barry Bloom, chief justice of the AS.

In a special session last Thursday, the AS Board of Directors moved to strip the powers of an officer who does not properly execute the duties of his office.

Under Title 5 of the AS corporate charter, all disbursements must be signed by an executive officer. AS policy designates the treasurer as the only representative officer empowered to sign authorizations.

David Cole, assistant ad manager for *Phoenix*, received Bloom's request to advertise for available positions on the Judicial Court. "Bloom signed a *Phoenix* contract promising the purchase order, which has not surfaced," said Cole. "Should the ad not be paid, advertising requests will not be accepted from AS, and Bloom would be liable for breach of contract."

Bloom claims the issue is one of "separation of powers."

He said, "The basic question is whether an officer of the legislative branch can tell the judicial branch where to advertise. Is his power ultimate authority?"

"Officers should use the existing mechanisms to pass or repeal laws of any government charter," said Bloom. "I can get the *Phoenix* a purchase order today, but that's not the point. Every officer must draw a line between corporate duties and his own personal issues."

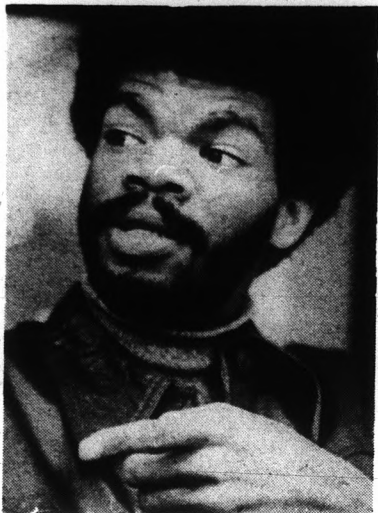
Blank checks, 'worthless' records

Continued from Page 1

outstanding advances by Oct. 15 and to pay the balance "shortly" thereafter, Nielsen said.

But the AS Board of Directors, apparently not satisfied with the promise, instructed its attorney Denis Clifford to send a letter to Goodloe at its Sept. 16 meeting.

The letter asked Goodloe to repay the total amount by Nov. 15. It mentioned possible legal action if Goodloe fails to pay back the AS by that time.



Once again Ralph Shuman attempts to stop AS ads in *Phoenix*.

Bloom said that it was not "Barry Bloom vs. Rahwae Shuman." It was Chief Justice vs. Treasurer. "No single executive has the power of veto," Bloom added.

"Shuman is an excellent treasurer. He's not a robber," said AS Vice-President Kim Robinson. "He just doesn't like the way he's been treated by *Phoenix*; as a man, and as a black man."

This is not Shuman's first attempt to cut off *Phoenix* advertising.

Shuman ordered all campus organizations to stop doing business with *Phoenix* in a memo dated March 4, 1976. LeMond Goodloe advised Shuman it was not within his powers to dictate AS policy. Shuman backed down two days later.

Shuman had proposed to "condemn *Phoenix* for racist and biased reporting."

The student Legislature voted March 10 to stop all *Phoenix* advertising. The resolution amounted to a strong "recommendation," said Jo Ann Scott, speaker of the legislature. The resolution was overruled by the Board of Directors a week later.

Shuman refused comment. The punitive motion is expected to be brought before the Legislature before the *Phoenix* deadline for payment, Oct. 16.

New law fixes prison sentences

Harold Kruger

Don't give us steak and eggs; get rid of the Adult Authority! Don't put in a shiny modern hospital; free us from the tyranny of the indeterminate sentence!—Former California inmate quoted in Jessica Mitford's *Kind and Usual Punishment*.

After 59 years, an era ended Monday. Governor Edmund Brown signed legislation that scraps California's indeterminate sentence system and introduces fixed prison terms for most prisoners.

John Irwin, SF State associate professor of Sociology and author of two books about prisons, called Brown's action a "very important first step" toward prison reform.

Senate Bill 42, authored by State Senator John Nejedly (R-Walnut Creek), should pacify critics who have charged that the indeterminate sentence is no longer workable or practical.

With indeterminate sentences, state legislatures set minimum and maximum terms for each crime. When parole authorities deem a prisoner rehabilitated, he's released.

Proponents of the indeterminate sentence argued that it removed the sentencing power from possibly vindictive judges and put it in the hands of so-called objective professionals. This, they said, was a plus for inmates.

"That was one of the reasons that was argued," said Irwin, "but it's not the major reason. The major reason it was passed was to institute a system of controls over prisoners."

Irwin, a founding member of the Prisoners Union, testified in July at a trial where the indeterminate sentence faced a constitutional challenge from a paroled convict, John Van Geldern.

Van Geldern sued the state's male parole agency, the nine-member California Adult Authority (CAA).

Irwin said California parole procedures, as practiced by CAA and the Women's Board of Terms and Paroles,

are "fundamentally arbitrary and whimsical."

CAA's fickle practices, Irwin said, have led to inmate frustration, rage and violence. Trouble behind prison walls has, in turn, forced a rethinking of the current parole system.

"Part of being a prisoner in California is trying to learn how you get out," Irwin said.

Critics of the indeterminate sentence say it leaves prisoners at the mercy of their jailers and the state.

Said Irwin, "You have to pursue a course, a very precarious course. You have to dance along on a line."

Van Geldern's attorneys argued before U.S. District Court Judge Stanley Weigel that CAA violated Van Geldern's right to due process.

Attorneys Sidney Wolinsky and Bernard Bergesen said CAA hearings often lasted an average of five minutes, prisoners were not represented by counsel, and parole decisions were often affected by outside political pressure. They argued that it's virtual-

ly impossible for any group of people to be able to judge whether a person has been helped while in prison.

Harold Riddell, assistant to the chairman of CAA, said things have changed. Parole hearings, he said, now last anywhere from 15 minutes to several hours. Prisoners have more freedom to inspect material, pro and con, cited during their hearing.

In the past five years, CAA moved away from the uncertainty of the indeterminate sentence. It has attempted to set release dates for 80 per cent of California's inmates.

"When the Department (of Corrections) read the handwriting on the wall, they realized that the legislature or the courts were going to act. They started to revise their procedures to prevent that, to keep their power," Irwin said.

It didn't work, though. SB 42 abolishes CAA and the Women's Board, and replaces them with a Community Release Board.

The bill overhauls sentences for almost all crimes. Starting next July 2, judges will choose from one of three terms, depending on the severity of the crime. A kidnaper, for example, could be sentenced to three, four, or five years.

Irwin described the 181-page bill as a "mushy compromise" because Nejedly had to do the impossible: satisfy both conservatives and liberals.

Conservatives fear the bill will lead to shorter sentences and more crime. Liberals think conservatives will try to lengthen sentences.

"We could show that there's nothing served by long sentences," said Irwin. "That's our hope. It's going to be a battle. There's always going to be that conservative thrust working on the legislature."

Students locked in Mexican jails: resolution calls for exchange

Marlon Villa

Sixty students in the California State University and Colleges, including two from SF State, now have hope of returning from Mexican jails.

The two SF State students requested that their names be withheld, according to Juanita Carter, a southern California benefactress of Americans in Mexican jails.

Through the efforts of the California State University and College Student Presidents Association (CSUCSPA), and Friends of 1732, a group of the prisoners' friends and relatives, standards in handling prisoners are being called for.

The California legislature has passed Senate Joint Resolution 62, calling for the creation of a commission made up of Mexican and American representatives.

This "bi-lateral" commission will set up and administer rules for the treatment and possible release of prisoners.

In essence, the commission will

seek that:

Mexicans in American jails and Americans in Mexican jails are treated justly.

And, eventually, Mexican prisoners in the U.S. may be exchanged for U.S. prisoners in Mexico.

Most prisoners would still have to serve out any remaining time in their native country.

Last August 16, SJR 62, written by State Senator Alexander Garcia (D-Los Angeles), passed unanimously out of the Senate Rules Committee.

On August 31, the resolution got through the California State Assembly and was officially adopted.

Another organization which has been trying to help the Americans in Mexican jails is Friends of 1732.

Friends of 1732 is a state-wide organization started a few years ago in southern California.

Its members include mainly parents, relatives, and friends of those in Mexican jails. The group works closely with several branches of the state and federal government in order

to free Americans in Mexico.

Friends of 1732 have named themselves after Presidential Executive Order 1732. This order gives the President of the United States the power to have American prisoners released from foreign jails under certain circumstances.

Friends of 1732 recently brought the Mexican jail problem to Congressman Pete Stark (D-Oakland). Stark has worked to push the issue through Congress.

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Chavez speaks here to promote Prop. 14

Al Hunt

Cesar Chavez brought his campaign for Proposition 14 to SF State Monday. He twice brought students to their feet as he called for a secret ballot for farm workers in union elections.

Proposition 14 is the Farm Workers Initiative which was qualified for the November ballot when 719,000 signatures of California voters were gathered in a 29-day campaign in April.

The rally began after signs reading 'Huelga' and 'Yes on 14' were hung along with UFW flags in back of the lectern. Lighting and sound equipment surrounded the stage.

Students were brought to their feet in a strike chant; then workers with clip boards circulated among the crowd to recruit helpers.

"I understand this gym has been opened only twice for speakers: today, and when I was here many months ago," Chavez said after thanking people for their enthusiasm.

He said, "One basic thing we're trying to decide with Proposition 14 is whether farmers really have the right to vote; that is the only real issue. There is nothing else that really matters," he said.

"Proposition 14 will create stability in farm labor law. It is a reassurance, a guarantee," he said.

The Agricultural Labor Relations Act (ALRA) of 1975 gave farm workers the right to vote on union representation. Elections were held by a five-member board created by the act.

The board ran out of money in February, 1976. Its program for the rest of the 1975-76 fiscal year was stopped because no funding was provided.

"Funding is political football," Chavez said, referring to power politics of the growers.

Proposition 14 re-enacts the ALRA with changes. These amendments require access for union organizers to property of employers for certain periods; a minimum of 50 per cent of employees needed to petition to change union representation; the legislature to provide appropriations necessary to carry out the act; the board to provide employer-supplied lists of farm workers to persons involved in elections; and it permits the board to award treble damages for unfair labor practices.

'Funding is political football'

power wielded by agri-business and the Teamsters.

Chavez spoke of a typical attitude among farm workers, when he said, "If we don't harvest the crops, how are the people going to eat?"

After Chavez spoke, he took questions from the audience about the UFW:

Q: Growers say food prices will increase as a result of UFW contracts. Is that true?

A: It's just part of their propaganda. They'll have a difficult time proving it.

Q: Why does UFW support Jimmy Carter?

A: He supports Proposition 14.

Q: Did you offer to mediate the Bay Guardian strike?

A: Yes, I did, but they already had a mediator.

Q: Since Jimmy Carter endorses Proposition 14 are you going to campaign in Georgia?

A: (chuckling) We like peanuts.

He was paid a \$1,000 honorarium for the speech.

After speaking only 20 minutes, Chavez gave an exclusive interview to KDTV La Tele Sesenta (Channel 60).

After the interview in Spanish, Chavez was swarmed by the media in a press conference, which was inaudible from five feet.

The Chavez family came to the United States as refugees from the Mexican revolution. Cesar was born near Yuma, Arizona in 1927 on a small farm, one of six children of Librado and Juana Chavez. When the farm went bankrupt in 1938 the family became migrant.

During the next several years, the Chavez family lived in its car or in tents without heat or light and ate wild mustard greens.

After the eighth grade, Chavez left school to work fulltime in the fields. He had attended more than 30 schools as the family travelled between Brawley, Oxnard and Delano.

Chavez joined the National Farm Labor Union when it began organizing in the San Joaquin Valley in the late 1940's and remained a member for several years.

Chavez made friends with the parish priest, Father Donald McDonnell, who taught him much about the labor movement. Father McDonnell introduced Chavez to Fred Ross of the Community Service Organization (CSO), which served primarily the Chicano community.

Chavez worked during the day and went to house meetings with Ross at night. Ross offered him a job, at \$35 a week, after Chavez proved his ability as an organizer.

In 1953, Chavez became a state-wide organizer for the CSO. He traveled up and down the San Joaquin Valley attempting to change the Mexican-American from a defeated people into a mobilized group. In 1960 he was appointed General Director of the national CSO. When the rural labor organizing program, Chavez submitted his resignation.

Chavez turned down better job offers, withdrew his savings of \$900 and took his wife and eight children to Delano. He began to organize the Farm Workers Association. After working in the fields all day, he went to the homes of farm workers to explain what they could do by uniting.

By 1964, the Association was self-supporting with a thousand dues-paying members. Chavez no longer needed to work in the fields.

In Delano, where Filipino workers were denied the wage they had received in the Coachella Valley, letters of complaint were sent to the growers were ignored and 90% of the workers walked off the job. FWA members honored the picket lines and voted to strike rather than work for the other growers.

The "Delano movement" had begun. Pickets, including clergymen, were arrested in October for chanting 'Huelga' from the side of a public road. Chavez was arrested for trying to communicate with strikebreakers from a light plane equipped with a loud speaker. Much time and energy was devoted to court appearances.

The consumer boycott of Schenley Industries, one of the two largest Delano firms, spread quickly across the country. FWA representatives were sent to major cities to organize local boycott groups.

Chavez marched to the capitol in Sacramento to petition Governor Edmund G. (Pat) Brown to do something about collective bargaining rights for farm workers.

After 25 days, Schenley agreed to the first legitimate contract in the history of California agriculture.

The DiGiorgio Corporation was the next target of boycott when negotiations for representation elections were broken.

Teamsters were invited, and this induced FWA and the Agricultural Workers Organizing Committee to merge and form the United Farm Workers Organizing Committee, AFL-CIO, with Cesar Chavez as director on Aug. 22, 1966.

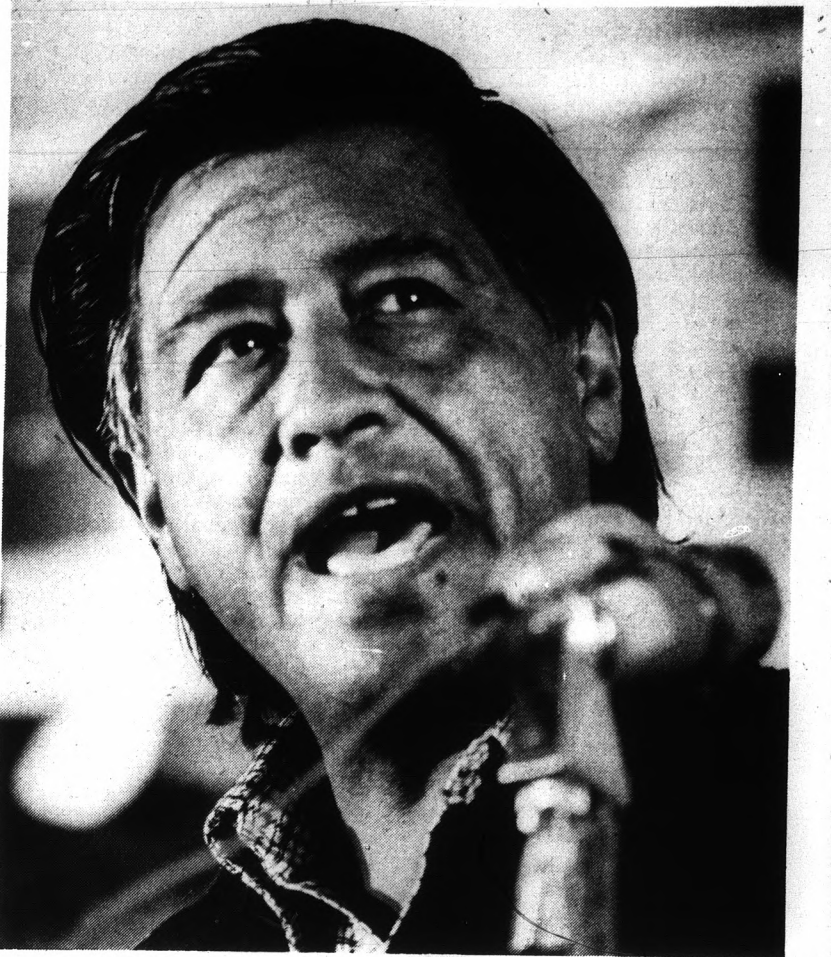
Chavez and UFWOC won the first true representation election for farm workers in a contest against Teamsters.

There have been more boycotts.

The UFW is currently urging a boycott of Gallo for signing with the Teamsters after two contracts with UFW.

Cesar Chavez has made the tools of picketing, boycott, and moral persuasion viable weapons for farm workers.

PROFILE



Cesar Chavez: "Proposition 14 will create stability in farm labor law."

Photo-Martin Jeong

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Janitors gripe about staff cuts

Scott Zonder

Custodians at SF State are angry about cutbacks in their staff.

The custodians are "understaffed and overworked," said Sam Ensley, president of SF State's California State Employees Association.

"We're low priority. They're (the administration) trying to make themselves look good by cutting back our staff," Ensley said.

According to the Department of Finance in Sacramento, there is supposed to be one custodian per 17,000 square feet of campus. The state legislature allocated money for 121.4 custodians at SF State.

However, as of the July payroll, there were only 107 custodians, according to Marvin Wells, plant operations director.

The janitors make between \$7,752 and \$9,432 a year, depending on how long they've been here.

The state legislature allocated

\$1,261,062 for custodians at SF State. But they told the university that they must hold back four per cent of that amount for "salary savings."

Al Leidy, SF State comptroller, said that for the plant operations, personnel, and logistics support to meet the salary savings (\$85,000), "various management decisions had to be made. Orrin DeLand, director of administrative services, made the decision."

DeLand said he is going to use seven new custodians for the new administration and health building, but has frozen 10 positions, and is not going to fill them for the year.

"We're keeping expenditures within the appropriations. They (the legislature) authorize positions without authorizing the money," DeLand said.

"Where there is a large number of

positions, there is a large turnover. If you have to make the choice, it's better to freeze a vacant place rather than lay off someone."

Norman Heap, vice-president of administrative affairs, said that the Personnel Office was understaffed, needed new people, and was more important than the custodians.

"The plant operation budget (which includes the maintenance structures, utilities, project management, groundskeepers, and custodians) allotted more than enough people in certain areas. The area of greatest need (personnel) wasn't represented."

"So, now our custodians will only wax the floors once a semester instead of twice. Instead of sweeping the classrooms every day, they'll do it every other day," Heap said.

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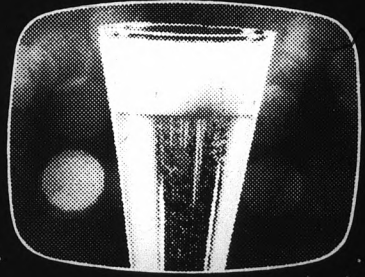
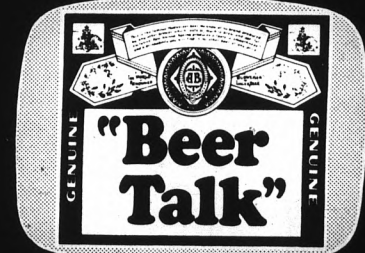
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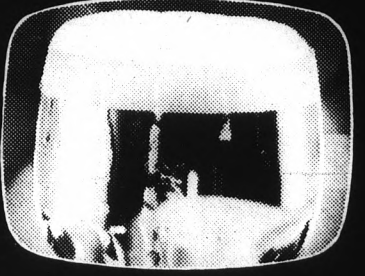
Should you sip beer or what?



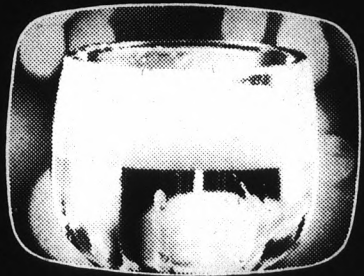
Sip... by sip...



...by sip. That's one way to drink beer — and it's fine.



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Write "Beer Talk," Anheuser-Busch, Inc., St. Louis, Mo. 63118

Ombudsperson?

Susan Bayerd

An Academic Senate proposal for a campus ombudsperson has been turned down by President Paul F. Romberg.

In returning the proposal to the Academic Senate, Romberg indicated that a 1968-69 budget provision reassigned the position of ombudsperson to the Office of Student Affairs. (The reassignment was made by then-President S.I. Hayakawa.)

No big plans in campaign

Continued from Page 1

SF State University Professors for Tunney is affiliated with Democratic headquarters and is the only active Democrat group on campus.

Compton's group is focusing on the Senatorial race in California. Hayakawa is "incompetent to handle Senatorial duties, even if one disregarded the man's age," Compton said. Hayakawa is 70.

Compton said the right-wing Reagan backers have diverted their resources to the Hayakawa campaign. "The fatcats are backing the Hayakawa campaign," he said.

This same charge was leveled against Tunney in his race against Tom Hayden earlier this year.

Carlson's group will focus on the Ford campaign, and will have tables with campaign literature set up around the first of October.

"Organized liberal groups" are absent from the campus political scene. Small right-wing groups and larger leftist organizations predominate the campus now," Compton said.

Additionally, Romberg felt that the ombudsperson proposal exceeded its legislative intent because it dealt not only with student problems but also those of staff and administration and would thus impinge on established grievance procedures.

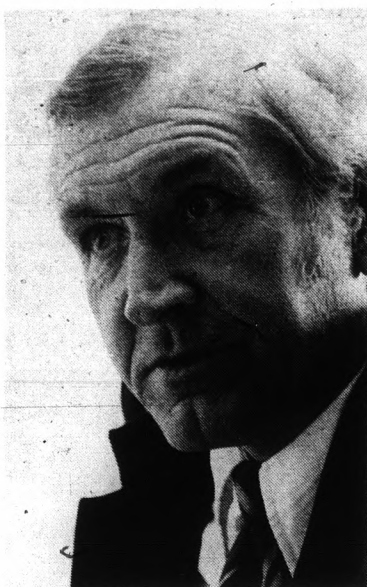
The Executive Committee of the Academic Senate has referred the ombudsperson proposal to its Student Affairs Committee for further discussion.

An ombudsperson acts as an impartial agent to help individuals and groups air grievances involving university policies or procedures.

According to the Academic Senate's proposal, the ombudsperson would be independent of the administration but would report to the president and seek his assistance on problems which involve other members of the administration.

"In performing the...role," the proposal states, "the ombudsperson is to facilitate communication, bring parties together, cut through red tape, and help resolve grievances. His/her goal is to work for personal and institutional justice for all."

The closest position to ombudsperson that SF State now has is held by Adolph Zimmer, coordinator of student discipline. An assistant to the dean of student affairs, Zimmer handles complaints from students,



Adolph Zimmer handles complaints from anyone on campus.

faculty, administration and staff. Faculty complaints against students (cheating, forgery of records, etc.) are reviewed by Zimmer, who establishes hearing dates and procedures.

Student complaints against faculty (usually about a grade or admission to class) are also handled by Zimmer.

Roughly one in 700 campus members has a complaint handled by the Office of Student Discipline during each school year or 30 complaints a year.

Benefits scarce for students

Continued from Page 1

A part-time employee for the Bank of America and a full-time SF State student, Jerry Bell doesn't believe students should collect unemployment.

"If a person is attending a full load of classes it's almost impossible for that person to try successfully to find a full-time job," Bell said. "I know I've tried. So what student unemployment comes down to is student subsidizing."

Dandy explained that in most cases concerning a student claimant the interviewer makes his decision based on whether or not the student can actively seek work.

Persons who qualify to collect are paid weekly checks ranging from \$30 to \$104, depending upon the amount of earnings during a 12-month "base period." A minimum of \$750 must have been earned during the base period in order for benefits to be received.

The 12 months that make up the base period are decided by when the claim is filed. For example, if a claim is filed during the months of August, September or October, the base period would be the 12 months ending last March 31.

The amount of the benefit is then based upon the three months, or quar-

ter, in that base period in which earnings were the highest.

At the South San Francisco Employment Development office a drop in the number of new claims being filed has not gone unnoticed.

"It's too early to tell, but we could be entering into a downward trend," Dandy said. "Here in San Mateo County we've been running at about an eight per cent unemployment figure."

The South San Francisco office serves an area of approximately 200,000 people. Currently, however, the office is getting 28 or 29 per cent of its work load from San Francisco.



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A few nice words for the Student Union

Chuck Burwell

Nobody has much to say that is favorable about SF State's Student Union building, least of all the students. The typical comments about the building are ones like "The Towering Fiasco," "The Tomb," and "The Dinosaur."

When the Union was nothing more than a weird arrangement of steel girders rising from behind fences of plywood, students thought it would be a "far-out" place. As it grew, interest in it increased.

When it was finally completed and opened, everyone seemed to be taken aback with it. The staff of both campus papers for once thought alike and treated the place with contempt. The student body, like so many sheep, followed suit. It became fashionable to make acidic remarks about the leaning towers.

Can you, though, think of any other student union in California that attracts so much attention? There is no other campus building that is so unique as SF State's Student Union, anywhere. It is a creation that could only be conceived, developed and built in a state such as ours, where oddities are the rule rather than the exception.

Most of the arguments center around the "wasted space" and the "feeling of coldness" in and around the Union. I get the feeling the opponents of the building would prefer a purely functional form, such as the HLL building. In such a place you

could have total utilization of space, and a most unrelaxing atmosphere.

Particularly galling is the Disabled Students' Union in having the tower lounges closed because they are unable to reach them. That puts them in the silly position of saying, in effect, "If we can't use it, nobody can!" although the elevator issue is valid.

Certainly this is wasted space, for nobody at all is making use of it. It's a shame too: lounges in the towers seem to be a great place to kick back. And look at all the folks who lounge on the towers. As a matter of fact, over half of the roof space is used for walking or sitting, a claim few other buildings can make.

Agreed, the sub-basement looks like an arena. That part of the basement that looks over the floor of the sub-basement sometimes looks like a second-story cafe, and the whole effect comes off like a subterranean split-level malt shop. But then it too is a place for relaxation, and not primarily for one-to-one general use.

The ground floor does look like an airport terminal. There is a lack of large meeting rooms for clubs and organizations. These are problems yet to be worked out. Also, the bare grey surfaces are not really inviting. But judicious use of tile, carpet and paint will correct that.

The Student Union is an ungainly structure. It is hard to photograph. It will probably never be duplicated as a child's toy model. But it is beautiful. It is SF State's own. Love it, and love its towers.

PERSPECTIVES



Return to the scene of the crime?

LETTERS

BOONDOGGLE

Editor:
This is directed towards not only the anonymous author of "AS Boondoggle," but also to those students who feel that Decentralization is absurd.

The AS constantly hears criticism regarding its decisions and procedures, but we rarely hear your suggestions and ideas. So we came up with an idea that offers you the opportunity to get involved in the expenditure of funds and to be a direct part of the decision making process. The responsibility of carrying out this idea now lies with the student body.

We are trying to restructure the AS: The School Council network is designed to answer the many cries of students who wish to take the "power" away from the 22 people who "run" student government, and to make sure their needs are being met. Though some of you may be apprehensive about this new idea, it should be emphasized that we have received an abundance of positive feedback from interested students, and furthermore, we feel that the slowness of response on the part of the student body is a result of slow communication — not lack of interest. It is for this reason that we have extended the filing period for Department Reps to Oct. 1.

Phoenix, your negative attitude towards Decentralization makes you "typical" — change is hard to accept — no matter how progressive it is.

Cyd Mathias
Doreen Steinberg

TRANSEXUALS

Editor:
The affirmative article on transsexuals was nice to see. Many people are threatened, intimidated, mystified or embarrassed by anyone who is different. Transsexuals have an incisive understanding of how uptight so many people really are to be different from the rest.

Because they are such a small, misunderstood minority, there is little counsel and comfort for transsexuals. Transsexuals are brutalized by rude and uneducated people who treat them as abominations, objects of fright and contempt.

It's unfortunate that this is a society of excessive, obsessive sexual polarization. The widespread use of the concept "The opposite sex" indicates the way in which these two reference groups are considered to be unalterably opposed. But both men and women are potentially capable of both the masculine and feminine

responses to life, and gender dysphoria might be prevented if society were to radically modify its standards so that any degree of feminine behavior in females was fully accepted.

Bianca Forthsyth

'SEXIST AD'

Editor:
We are extremely offended by the atrocious ad for Oui magazine that was printed in last Thursday's Phoenix. We were appalled that such a demeaning and sexist ad could ever be printed by a so called "student-run" newspaper. It is obvious that you are insensitive to the struggle for women to achieve and maintain their self-esteem. By printing the ad, you are only perpetuating the myth that women are meek rather than human beings.

Wendy King
Martha Pollock

EXPLOITATION

Editor:
The advertisement for Oui, printed on Sept. 20, is sexist, distasteful and degrading. An apology to the SFSU Women's Community is in order. Also, we demand that you incorporate into your editorial and advertising policies a commitment to nonsexism.

Women, on this campus and across the entire country, are spending an incredible amount of energy, time and money to change the second class status of women. The Women's Movement is a serious political, economic and social struggle. Exploitation of women as sex objects hurts this struggle and keeps women down. Just as you would not accept advertisements that included racial slurs, you should not accept advertisements that insult and degrade women.

Pamela H. David, Gretchen Gokey, Dorothy Haacker, Jane Gurko, Bobbie Bennett, Corkey Wick, Joni Compton, Shoshana Rosenberg, Nancy McDermid, Florence Schwartz, Edith Arrick, Roberta Johnson

Ed. — Please read today's editorial, front page.

CYCLE PROBLEM

Editor:
We have to solve the problem of cycles parked between cars on 19th Ave. A person parks his car so he will have room to get out. Park a cycle in front of it or behind it, and sometimes there is absolutely no room to get out. Sometimes a car has to back over the cycle to get out. A person has a right to a certain amount of parking room.

One solution is to have a motor-

Child care staff forces fee hike

Michael Habeeb

The AS budget shows that \$88,000 of the \$99,000 Children's Care Center budget is used for salaries and benefits. Maintaining an \$88,000 staff has caused fees to double and has prevented many families from utilizing the center's services.

The center has approximately 20 less families enrolled this semester than last, yet it is operating with the same number of staff (21). And, according to James Maddux, the center's director, more people will be hired.

"We have had to cut down on supplies — paint, paper, and snacks — because the AS has given us less money to work with. They reduced our appropriation by \$20,000," Maddux said.

"A good staff is more important than materials," he added.

The center's fees have supposedly doubled because of the \$20,000 appropriation cut. But Jose Rodriguez, AS general manager, said, "We reduced their appropriation because corners can be cut, and they can run the center without charging the parents a thing."

Maddux has decided to cut back on supplies and not staff. And he is doing it at the cost of the student-parent.

The student-parent's fees must make up \$52,000 of the center's \$99,000 budget. The AS kicks in \$47,000 — the second largest appropriation to any organization on campus. Intercollegiate Athletics is first with an \$80,000 appropriation.

About \$11,000 is used by the center for operation and maintenance, which includes: Operating — \$1,455; Building Operations — \$2,820; Educational Supplies — \$2,800; Equipment Replacement — \$3,700.

Why does Maddux maintain a 21-person staff now that enrollment has dropped?

The center should re-enact the parent-assistance program which was abandoned this year. The parents are required to work a certain number of hours a week, thereby reducing the cost of staff.

A smaller staff and parent assistance can help diminish the center's budget, and the parent-student fees can be lowered to serve all the families in need of the service.

Solution to inflated grading

Pat Konley

First *Time* and *Newsweek* went into great detail on why Johnny couldn't read or write.

Then *Time* and *Newsweek* went into even greater detail on why Johnny was getting such nice, inflated grades for not being able to perform those basic skills.

But if the proposed plus/minus grading policy is any indicator of some new trend, *Time* and *Newsweek* may next be reporting that Johnny is in line for some headaches.

"After public hearings on the value of grades in the state university system, the trustees called for proposals" to change the present grading policies, said Julian Randolph, chairperson of the Educational Policies Committee of the Academic Senate.

"Plus/minus grading would be our fastest way of responding to this public outcry for grade validity because the campus could begin using it this semester without having to go through all the red tape involved if we had to get the Chancellor's approval," said Randolph.

The proposed system will still give "A" the top billing with a numerical equivalent of 4.0. "A-" would equal 3.7; "B+", 3.3; "B", 3.0; "B-", 2.7, and so on.

In other words, the grade Johnny gets will really be the grade Johnny deserves. No longer will he be able to cruise through school on those comfortable but inaccurate letter grades.

By making the grading system more precise, grade point averages (GPA) should be able to regain some of the credibility previously lost due to grade inflation. The job market is tough. If competition for a particular job boiled down to a choice between Johnny and me, I'd feel a hell of a lot better if the employer could rely on my GPA as a valid indicator of my scholastic achievement.

In turn, knowing that each decimal counted, Johnny may actually try harder.

After all, future employers don't know that Johnny was only two or three decimal points short of an "A." All they see is that big, dull "B" on his final record.

Johnny may be content to sit back and enjoy his *Time* and *Newsweek* academic notoriety. But as a senior who has already spent three years juggling odd, part-time jobs with five or six classes a semester, I need all the help I can get.

Shuman's tricks

Continued from Page 1

from examining his files.

Shuman, acting as AS treasurer and PASU martyr, attempted to censor all AS advertising in *Phoenix*.

Not surprisingly, the legislature passed a resolution censoring *Phoenix* advertising with a dominant vote by PASU sympathizers.

The Board voted down the resolution, but anti-*Phoenix* sentiments continue to dominate.

Phoenix will not change its policies to become a sycophant to the AS. We can survive without its advertising.

We do not let our editorial policy dictate the acceptance and production of advertising. Nor do we allow our advertisers to dictate our editorial policies.

It should therefore be apparent that we are not sexists for printing an advertisement for *Oui* magazine, nor are we reflecting political preference by publishing a Gallo advertisement.

Shuman's actions are a blatant attack on the First Amendment rights of the press.

Having a personal vendetta against *Phoenix* is ludicrous enough, but Shuman is denying his constituents the right to knowledge of official AS announcements.

Perhaps this is Shuman's way of avoiding scrutiny by the press. He won't get away with it. As long as he masquerades as a representative of the campus community, we won't let him.

It is obviously futile to expect Shuman to stop playing handball with campus politics, and the AS has shown no desire to enforce responsible political representation.

The solution: a Shuman resignation.

PHOENIX 1976

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Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

Research for some of the stories appearing in Phoenix has been made possible by a grant from the Reader's Digest Foundation.



Women's Journal wants submissions. Bring poetry, stories, photos, drawings to: Women's Center: Student Union M114 by Dec. 1st.

'63 Porsche: new, tight, fast, rebuilt engine, good paint, clean body, new clutch, distributor, front seats; excellent condition; \$4495. 586-9275.

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S.I.M.S. will present an introductory lecture on the benefits of TRANSCENDENTAL MEDITATION September 22 in S.U. room B112 at 1:00 pm

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Anyone interested in running the Alpine Club, an outdoors and skiing group, please call Mark Harden at Phoenix, 469-2083.

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UNCLASSIFIED Ads are accepted free from all members of the college community (students, faculty and staff). The first 35 turned in before Friday, 5:00 p.m. will be published in the next issue. There is a 20 word maximum, with a limit of one ad per person per week.

ADVERTISING a service for money or ads for non-members of the college cost 10 (ten) cents per word, payable in advance, with a 20 word, or \$2.00 minimum.

ANY ADS without proper identification; I.D. number, name, phone number etc. will be rejected. No phone-in ads accepted.

A 'coward' who owns a black belt

Scott Zonder

"Basically, I'm a coward," Devie Nelson says.

The dojo at Cahill's Judo in San Bruno is long and narrow, illuminated by fluorescent lights. The air is thick, muggy. The mat is pale green, made up of several smaller mats pushed together.

As the class starts, the four black belts line up facing the rest of the class. Three of the four black belts are men. The fourth is Devie Nelson, a 25-year-old woman and a judo instructor at SF State.

This black belt is for judo. She also has one for jujitsu. The non-black belts and black belts bow to each other, and the class begins.

"When I was little, I'd play with six other girls. We'd go down to the park and play softball all the time.

"Then, in sixth grade, I found out I was the fastest person in the school. It was great. My dad loved it. Then in seventh grade I entered a track meet and came in third. I was crushed," Nelson says, and laughs.

"I got involved with the Millbrae Lions track team, and it took up most of my time. I didn't have any time to see my old girl friends. I had Thursdays off, and one time I went back to see them. All they did was sit around and eat and watch *Dark Shadows*. One Thursday with them and I was bored."

Everyone in the class squares off with a partner, both on their knees, and the mat wrestling begins. They wrestle for a while, switch partners, and wrestle some more.

Nelson wrestles against one of the male black belts, and neither takes it particularly seriously.

She switches to a female opponent. Now it's equal strength against equal strength — labored breathing, faces getting redder and redder. No movement — no movement — no movement and then... a wild flurry of sharp movements, legs flying, arms flailing, body twisting, and Nelson is on top with a pin.



SF State judo instructor Devie Nelson, who has been practicing martial arts for three years, displays one of her two black belts.

Nelson ran cross country in high school, and was a champion half-miler. The experience helped her in judo.

"I still run five miles a day. I've got more endurance than most women. That's the key factor, my real strength.

"And the psyching in judo doesn't bother me, because I was used to it in track. Before a fight, the other coaches come up and try to psych me, or some girl's father would come up and say, 'You're going to fight my daughter next. She's really a tough fighter.' It wouldn't bother me."

During the stand-up wrestling period, Nelson again goes against females and a male black belt.

Against one female, Nelson throws her opponent, and her opponent throws her. Hold lapels, move in quick, pivot, bend and throw. Over she goes.

But she cannot throw the male

black belt. She's just not strong enough. After a while it begins to look like a dance — holding on to each other — one-and-two-and-try-to-throw, one-and-two-and-try-to-throw. She lifts him off the ground, but never throws him.

The sweat under her eyes and on her throat increases. The windows of the school are completely fogged up.

Last year, Nelson won the Senior Nationals in the 135-pound division. She was the best woman judoist in her weight division in the country.

"The championships are scary as hell. You've got 11 fights, each 5 minutes long. If you win there's no sense of relief. You know you've got another one coming up. One dumb mistake and you're gone.

"In one of my earlier fights (last year), I went in for a throw and, as I

threw her, I felt something go in my right leg. But my mind was still involved with the fight, so I didn't really notice.

"Then we went off the mat, and I had a few moments to think. We went back to the center of the mat, but I couldn't stand up. My leg buckled under me, and I couldn't stand up."

She had torn the cartilage in her knee. She had the leg taped and went on to win her next six fights and the championship. "I just put the pain out of my mind.

"Usually I don't show any emotion when I win. After my last match, I walked off the mat with a stone face. But then it hit me. 'You won. This is probably the only time in your life this is going to happen.' I got a big grin on my face, and hugged my coaches."

A month later she had the cartilage taken out.

She was able to fight in only one tournament between the 1975 Nationals and the 1976 Nationals, and yet was picked as one of the top ten women competitors in the country by *Black Belt* magazine, and was named to the Athletic Association All-America team.

The one tournament? The Pacific Association Championships. She won.

"I never really realized how good I was. I used to play it down, but not any more. I need it to think higher of myself. I guess I can't do that on my own," she says.

"I used to worry a lot about losing, not doing well. But when you're driving down the freeway and you look at all the people in their cars, you realize nobody cares if you win or lose."

The class is over. Nelson is the last one to go in. She talks with some friends, her coach, a reporter. Finally she turns to walk to the showers — a long, slender woman with straight brown hair, dressed in the loose-fitting gi.

And then it clicks — around her waist, the BLACK BELT. The symbol. It's so simple, plain, almost unnoticed. But it's there and it connotes the strength, quickness, knowledge and skill that it takes to be one of the best.

Last weekend, Nelson flew to Milwaukee to compete in this year's Nationals. She came in third.

SPORTS

Lack of experience hampers swimmers

Frankie Garland

After looking at SF State's women's swim team roster, one might wonder whether it would be safer to transfer the Gators' home meets to a wading pool.

Women's swim coach Connie Birkie does not exactly have a surplus of returning veterans to choose from when deciding who to put up on the starting blocks this afternoon (Thursday), when the Gators host Sacramento State at 3:30 p.m.

"We have a lot of young girls," said Birkie, referring to the heavy number of freshmen and sophomores that occupy spots in the SF State lineup.

"But then again, that's about the age that some girls are in their prime, 18 or 19 years old.

SF State participates in the 14-team Northern California Intercollegiate Athletic Conference, some of whose members include Stanford, UC Berkeley, UC Davis, and the University of the Pacific.

Birkie said the conference members will be voting on a resolution that could split the conference in half: those schools who are able to award athletic scholarships in one division and the non-scholarship schools in another.

One of the finer teams in the conference, San Jose State, needed just one swimmer to offer a serious challenge to Stanford. And following the Spring 1976 semester, they got one — backstrokeer Patty Furrier, SF State's top swimmer from a year ago.

So, with Furrier in a rival swimsuit, sophomore Karen Ferrari will be forced to take over the number one backstroke slot. As a freshman last year, Ferrari had the distinction of swimming in the league championships.

Birkie is also counting on fine performances from freshman Marsha Higgins in the longer distance freestyles, sophomores Ada Louie in the breaststroke, Terri Phillips in the individual medley, and Tina Anderson in the backstroke. Senior breaststrokeer Nancy Thomas should serve as a steady factor for the Gators.

Offense plays surprise role in Gator win

Michael Habeeb

The SF State football team, with a tough defense and a surprising offense, scored their first shutout since 1969 when they beat Oregon Tech 20-0 last Saturday in Klamath Falls.

The Gators will face Cal Poly Pomona with a 1-1 record Saturday at 7:30 in Pomona.

Leonard Johnston played outstanding defense for the Gators. He made 12 individual tackles, assisted on another and sacked the Oregon Tech quarterback four times.

Gary Shupe, a 5'10", 206-pound junior from Manteca, rushed for 97 yards, punted five times for a 44.6-yard average, and completed a half-back option pass for 22 yards, leading the Gators on offense.

Gator quarterback Tom DeRego scored the first touchdown, but sustained a shoulder injury later. He had to leave the game in the second quarter, and freshman Rich Palmer replaced him.

Palmer threw a 24-yard touchdown pass to Frank Crosby in the third quarter.

With minutes left in the game, the Gators' third quarterback Tony Simpson hit Tony Watsome on a 37-yard scoring strike.

The solid Gator defense held Oregon Tech to two yards rushing and 66 yards total offense.

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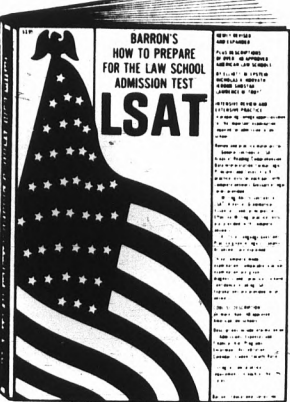
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Calendar

Sept. 23 - 29

MUSIC

Today-Tricky Lofton's Jazz and Blues Show. Barbary Coast from 12:30 to 2 p.m. Admission free.

-Open rehearsal of the Symphonic Band. Knuth Hall from 10 a.m. to noon. Admission free.

Tues.-Great Caesar's Ghost. Union Depot from 5 to 7 p.m. Admission free.

Wed.-Guitarist Mark Allen. Union Depot from 5 to 7 p.m. Admission free.

Wed.-Faculty recital by Eugene Gratovich, violinist. Knuth Hall at 1 p.m. Admission free.

Fri.-Student recitals. Knuth Hall at 1 p.m. Admission free.

THEATRE

Today and Fri. - "Ubu Roi," by Alfred Jarry. Ricci Mann and Geoffrey Fontaine play the leads. Brown Bag Theatre. CA 102 from 12:05 to 1 p.m. Admission free.

Tues.-"Conversation with a Lady," an original one-act comedy of the absurd by student Keith Orsolini. Drama Showcase. CA 104 from 1 to 1:30 p.m. Admission free.

Tues. and Weds.-Adam and Eve, by Mark Twain. Mark Felicetti and Bernadette Scherd star. Brown Bag Theatre. CA 102 from 12:05 to 1:00. Admission free.

FILM

Today and Fri.-Education of Sonny Carson, starring Rony Claton and Joyce Walker. University Productions. Barbary Coast at 4 and 8 p.m. Admission \$1.

Mon.-Henry V, directed and starring Laurence Olivier. Cinematheque's Shakespeare on the Screen. McKenna Theatre at 4:15 p.m. Admission 50 cents.

Tues.-Little White Salmon Indian Settlement, The Dispossessed, and Phantom India. Free-B Film Series. Barbary Coast at noon. Admission free.

DANCE

Today and Fri.-Dancers from the Normal University at Taiwan. McKenna Theatre at 8 p.m. Student admission \$2.50.

Performance is the emphasis of Music Department Program

George Fulmore

From practice rooms come the staccato notes on an alto saxophone, scales in contrary motion on a piano, and a variety of sounds from other instruments. Students frequently carrying instruments in hand, search for empty practice rooms or talk in groups. Few books are carried in these corridors. In the eastern wing of the Creative Arts Building the emphasis is on vocal and instrumental performance.

More than 500 SF State students specialize in music. Most seek a degree with an emphasis in one instrument. Since admission to the major performance groups is by audition, competition between students can be stiff.

David Camp, a freshman flute major, went through four auditions already this year. In one, he was accepted as a flute major; in another, he failed to make the first concert band; in others, he made the second concert band and the second jazz band.

"I think the competition is great for your playing, but terrible for your head," he said. "A lot of people can really get destroyed by it. But it also keeps you on top; it makes you progress faster. I've found that I've been overrating myself on flute and underrating myself on saxophone."

Jay Soule is a sophomore with a height and frame to more than match his major instrument, the double bass. Conscious of the standards expected, he practices two to three hours every day.

"It should be more," he said. "In your major instrument you have to have the technical things together. In the Symphonic Band everyone is heard individually at some time during the semester. Everyone has to know their parts. It's a serious group."

Francis Toldi, a junior with an emphasis in history and literature of music, will perform at least five times this semester. He is in the University Orchestra, Symphonic Band, Collegium Musicum, and two other ensemble groups. He feels less performance pressure because he does not major in an instrument.

"I'm performing for fun," he said. "It requires a lot of practice before hand, but that's fun too. If you are going to find performance pressure and competition, I think you would find it in the Symphonic Band. The parts are all very difficult and that's

where the best wind players are. They are all there looking at each other."

But not all music courses are so competitive. More than 150 courses are offered by the department, including many open to non-majors. Some of the general studies courses include, music in America, opera, rock, survey of jazz, and Latin-American music. Beginning piano, guitar and voice are open to non-majors, but few are admitted because of a limit in facilities and instructors.

"Ours is a pretty standard program, however, we are fortunate to be in San Francisco," said department chairperson Warren I. Rasmussen. "Many of our part-time instructors are members of the San Francisco Symphony."

One unique course is collegium musicum. This ensemble performs medieval and Renaissance music with

said George Burt, the course instructor. "You can generate an almost unlimited number of sounds and patterns and produce a very advanced form of music. But you can get mesmerized by all the hardware. The serious students leave this room after four hours bleary-eyed."

The Choral Union, which consists of approximately 130 vocalists, is the largest musical group in the department. This semester they will perform a work entitled, "Solomon," written by Dr. Peter Sacco, a lecturer.

The concert series this year consists of about 150 events. Each major group will perform at least twice. In addition, each ensemble group and many individuals will perform at the recital series, which by mid-semester will be held Mondays,

ARTS & ENTERTAINMENT

replicas of the original instruments, including recorders, Crum horns, sacbutts, cornettos and viola da gambas.

Electronic music uses the facilities of a special studio. Speakers and electronic panels with dials, meters, and plugs connected by different-colored patch cords give the 6x6 foot studio a control-room appearance.

"It is a musical composition instrument, but a very complicated one,"

Wednesdays, and Fridays in Knuth Hall at 1 p.m.

The department will also sponsor a series of professional artists' concerts this semester, which will include the Czech Nonet (Prague), the French String Trio (Paris), and the Quartetto Academico (Bucharest).

Note: The Symphonic Band will hold open rehearsals every Thursday from 10 a.m. to noon in Knuth Hall.



Four members of the Collegium Musicum Ensemble in rehearsal: Michele Shelley, harpsichord; Susan Bishop, alto recorder; Tom Meshishnek, bass viola da gamba; and Francis Toldi, tenor recorder.



Filmmakers (left to right) Jerry Barrish, George Berg, Warren Haack and Mike Shannon say short films are especially difficult to market.

Three former students take part in film show

Linda Saldaña

Four independent filmmakers who call themselves WEDGE are trying to get their cinematic feet in the door of success with a showing of 14 of their film shorts.

The program will be screened tomorrow night, Sept. 24, at the University of California Extension Theater, 55 Laguna at Market in San Francisco. The shows will be at 7 and 9:15 p.m. A donation of \$2 is requested.

"There is probably more originality in this show than in anything being done in Hollywood," said George Berg, who with Mike Shannon and Warren Haack is a former SF State student. (The fourth WEDGE member, Jerry Barrish, claims only one connection to State: he acted as bail bondsman for several hundred students during the 1968-69 strike here.)

Their program offers a variety of formats—animation, drama, documentary, sexual fantasy and comedy:

* *Duet in Time*, by Berg, is a drama about a man who must deal with his own fear of death after he has lost his wife and son.

* *Nemesis*, by Haack, is a combination of live action, animation and optical printing about nature's reaction to man's encroachment.

* *That's Why I'm a Painter*, by Barrish, is a documentary about a paraplegic painter.

* *Visibility Zero*, by Shannon, features optical art animation of a cat walking through images of the city and country.

The four filmmakers banded together a year ago, both to pool skills and resources, and to overcome what they call a "self-perpetuating" cliquishness among independent filmmakers. Short films, they said, are especially difficult to a market.

"A lot of people take filmmaking in school because it has a romantic connotation," said Barrish. "But after that's all over, making a film is a very hard thing to do." (He estimates that 90 per cent of the people who graduate from film school never make another film.)

"It costs a lot of money. And it's frustrating not to be able to get showings. If you don't have a name, they tell you they're not interested."

The four have spent at least \$60,000 of their own money to put their show together. They would like to put it on the road, perhaps on a college or museum circuit. But they recognize the dangers of becoming too commercial.

"It is quite possible we will become the enemy," said Barrish. "It's a real hurt now financially, and we sacrifice a lot of things we want to do, but we do have complete artistic control."

Berg hopes that the WEDGE program will attract some attention from the SF State Film Department. In his opinion, the faculty has shown very little interest in what their students do after graduation.

"I would like students to know that there are people here who are struggling," he said. "If they continue in the art, they're going to be struggling."

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BACKWORDS

A gathering of superhero fans

Mark Salditch

The stately decorum of the Sheraton Palace Hotel was shattered last weekend by the antics of 1800 comic book fanatics who paid \$7 a head to attend Bay Con 2, a three-day comic book convention.

Posters and comics were plastered on the hotel's elegant marble columns. The delighted screams of 12-year-olds echoed off leaded glass ceilings as the youngsters mobbed artists and writers

and demanded autographs. The gigantic Maxfield Parrish original oil painting in the Pied Piper Bar went unnoticed as fans elbowed their way through the crowded dealers' room, looking for that rare back issue they needed to complete their collection.

What possible attraction could comic books have for all these people? Leslie A. Fiedler, critic and the Samuel L. Clemens professor of English at State University of New York at Buffalo, in an article published in the

Sept. 5, 1976 N.Y. Times Book Review, described his fascination for the medium this way:

"What I discovered behind the seemingly artless style — more grunts and exclamations than words, more image than idea — was old-fashioned plot, right down to the O. Henry 'hook' that I had taught my students, was destroyed forever by Chekhov and Joyce, Gertrude Stein and Hemingway."

The conventioners indulged in

their wildest fantasies by living, eating and breathing comic books for three consecutive days. At the Con (convention), science fiction and fantasy films were shown, fans met the mythic creatures who actually produced comics, heard them speak, and most important of all, they had a chance to buy, sell, and trade that most precious of commodities — comic books.

The conventioners were an odd assortment of people. There were the 12-year-olds, the stoned hippies, and the middle-aged men who never quite grew too old for comics.

Their only common bond was an inexplicable love of a McLuhanesque

"Who wants to hang out with a bunch of guys who all have superhero outfits hanging in the closet?"

genre where guys in skin-tight outfits beat each other up. A genre where each month the fate of the planet, the solar system, or even the entire universe invariably depends on the outcome of a single fist fight.

The dealers' room was the heart of the Con. It was a virtual comic book heaven where one could pick up a copy of Superman No. 2 for \$350, the latest issue of Howard the Duck for thirty cents, or a piece of original comic artwork ranging from \$20 to \$250.

"I've always been sort of a collector, but first editions got too expensive, so I got into comics," said Rudy Bern, 39, who has been collecting comics for 5 years. "Now I'm trying to get out of comics if I can figure out some way."

"There were a couple of things I was looking for, but I didn't find them. Some Phantom Lady comics and some Golden Age stuff — but they never surfaced," said Alan Hose, who



Eager comic book fans looking for a good buy search through back issues in the dealer's room at Bay Con 2 last weekend. Photos-Martin Jeong

was wearing a flashing Star Trek pendant that he bought at another convention last year. "It's made by some character in Texas who's trying to build a laser pistol," Hose said.

Aaron Berg, 13, of San Francisco spent \$20 at the convention. "I got a copy of Avengers No. 2 and some Conan. I liked this Con better than the one I went to in N.Y. over July 4th weekend. Better artists were here. Jack Kirby (creator of Captain America) was real loose. Neal Adams (creator of Deadman and a D.C. cover artist) was real cool, too."

The Con offered fans a chance to pick up bits of the latest comic book gossip directly from the source. On the artists' panel, Jim Starlin, a Marvel artist, revealed to an appreciative crowd that in a future issue of Creepy, Darkmoor the Mystic would "kill his own father and destroy his home planet."

Comic book conventions are important for the people who create the comics, too. Working for comics isn't the most rewarding profession. The work is hard, the hours long, the pay

ridiculously low. Overground comics have a page rate of \$100 that is split among the writer, artist, inker, and letterer. The average comic today has 18 pages of stories and is published either monthly, bi-monthly, or quarterly.

An art auction took place Sunday, the last day of the convention. Different cartoonists did drawings that were auctioned off to the highest bidders by a man dressed in a hairy loincloth and a girl sporting a fur bikini. They called themselves Smeagol the Barbarian and Princess Ippikak, but their real names are John (the beast) Hostetter and Adel Appleby. During lulls in the bidding, they entertained the audience with old Abbott and Costello routines.

But not all the local comic fans attended the Con. Gary Arlington, owner of the San Francisco Comic Book Company, wasn't there.

"I never go to comic conventions," Arlington said. "Who wants to hang out with a bunch of guys who all have superhero outfits hanging in the closet?"



Comic artists (l to r): Al Milgrom, Carl Potts, Jim Starlin, Frank Brunner, Lee Marrs, Steve Leialoah

Professors study earthquakes-- Californians not too concerned

Judy Wines

They are huddling fearfully in rain-soaked tents, under parked trucks and in open fields. Others are fleeing the area, their panic heightened by traffic jams. Sometimes the ground moves, and the fear and panic become terror. —John Harris, Examiner Correspondent

The setting for this description could be anywhere in the Bay Area in the coming years. It happened recently in Udine, Italy, in the wake of a May 6 earthquake.

In an attempt to discover how Californians feel about earthquakes, three SF State professors and their students have conducted a survey entitled, "Attitudes in Earthquake Country."

Beginning in 1970, students enrolled in "Earthquakes and the San Andreas Fault" were sent to a specially chosen area along the fault with questionnaires.

A total of 1400 questionnaires were compiled this year by Raymond Sullivan, professor of geology, David Mustart and Jon Galehouse, both assistant professors of geology.

The area surveyed is a narrow strip of land in San Mateo County that runs through parts of Daly City, Pacifica, South San Francisco, and San Bruno. It is approximately one half mile wide and six-and-a-half miles long.

Mustart, spokesman for the group, said, "We were interested in their attitudes living in such an area. We wanted to see whether or not they understood earthquakes, whether or not they have earthquake insurance."

The professors found that the number of people covered by earthquake insurance has jumped from five per cent to 22 per cent. No reason is given for the jump, except that earthquake insurance is more readily available now than in past years. The professors feel the survey reflects a lack of concern about earthquakes.

"Overall, people were unconcerned about the potential hazards from living in or right on the San Andreas fault, or even within a quarter mile of it," Mustart said.

"Seventy-four per cent said they would feel no safer five miles away. This is an area of major misunderstanding," Mustart said. "They seem to feel they are just as liable to damage as the rest of the Bay Area."

When students asked those in the survey area what they would do if an earthquake were predicted to occur 20 years from now, 85 per cent said they would do nothing. If an earthquake was predicted within one year, 61 per cent said they would do nothing.

"Over one-third of the people would do nothing," Mustart said. "This shows that the people are generally not prepared."

The students also asked each person what they would do if an earthquake occurred. The percentages look like this:

- 43 per cent would stand in a doorway.
- 15 per cent would get under desk, table or bed.
- 16 per cent would stay where they are.
- 14 per cent would run outside.

The fault runs down the border of San Andreas Lake. At the southern end of the lake there is a large, earth-filled dam. Four miles further down is the Crystal Springs reservoir. The water there is held back by a concrete dam. Both were built before the 1906 earthquake in San Francisco, and both made it through the quake.

"The San Andreas dam was offset by eight feet," Mustart said. "That is to say, it moved eight feet and still held the water back. But I don't know if it would survive another one."

"Ninety per cent of earthquakes occur in the ocean near deep-sea trenches, but we never hear about them because no one is out there," he said.

Some housing structures are safer than others during an earthquake, according to Mustart. "Single-frame, one-story wood structures are a major protection in potential hazard areas. Wood tends to vibrate in a manner least liable to damage," he said.

It is also safer if "a structure is built on bedrock, sand deposits or weathered rock, like SF State is built

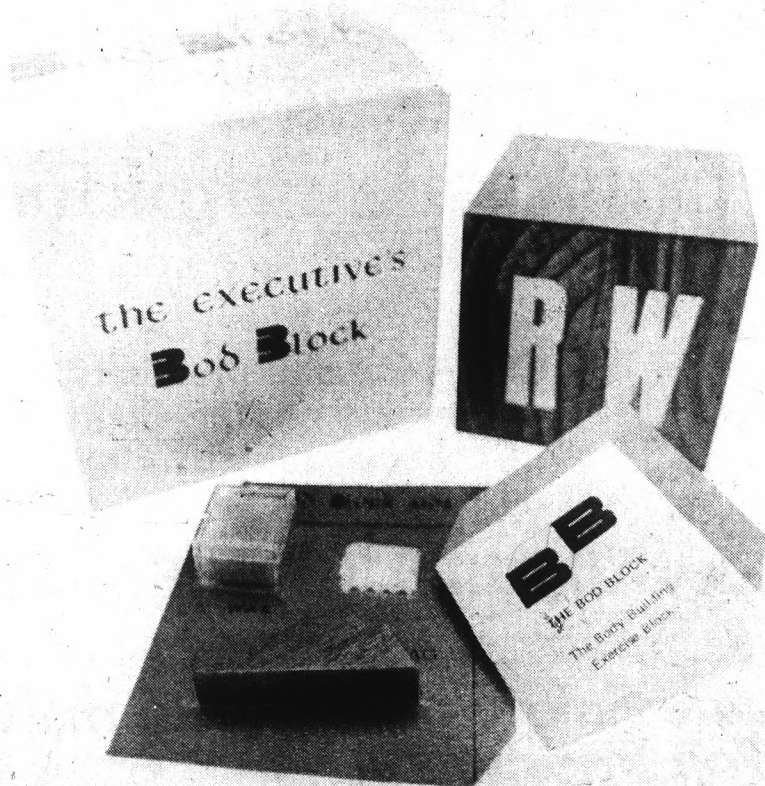
on."

"Water-saturated mud, as found around the bay, tends to vibrate violently during an earthquake," Mustart said.

The myth that parts of California will break off and fall into the ocean is just that—a myth.

"Everything west of the San Andreas fault is moving northward," Mustart said. "Fifty million years will be sufficient time for it to have moved off-shore, as an island to the coast of Oregon and Washington. California will just not fall into the sea."

Organic Bod Blocks out-gimmick Pet Rocks



Bod Blocks are made in three sizes: Basic, Secretary and Executive

Anatole Burkin

For those who have already put their Pet Rock to sleep, there's a new, organically-bred gimmick that may soon hit the market called the Bod Block.

The Bod Block is the collective brainchild of Richard Westkaemper, Dean of Health, Physical Education, Ann Paterson, Physical Education professor, and Theodore Kohler, Recreation professor. It is a square chunk of Philippine mahogany that will retail from \$3.95 to \$7.95, depending on the size desired.

"There's nothing altruistic about it," beamed Ann Paterson, her Ohio drawl cutting her vowels flat as she fired up a True brand cigarette. "I was retiring after 20 years here and wanted to travel. I needed some money. The dean (Westkaemper) said he had been thinking of a little gadget like the Pet Rock."

The Bod Block is essentially an exerciser for the humor muscles. It can be used right in the home: "If you have a bad night, WALK once around the BLOCK," reads the instruction

booklet. Or, for the secretary: "If your boss does not want to see some one, BLOCK the door."

Bod Blocks are manufactured in three sizes: Basic, Secretary and Executive, ranging from 1 1/2 to 3 1/2 inches. The Bod Block comes with such double entendres as Block-Aids (wax and polish) and a Chip off the Bod Block.

"It may make people more aware of their health," shrugged Paterson, the main force behind producing the gadget. "It doesn't hurt. People will buy things for fun." Paterson has already spent \$6,000 of her own money on the project. "I've learned an awful lot about marketing and business. It's very difficult without a great deal of money to market something."

Paterson has sold 300 Bod Blocks already but "without really trying. I thought it would be better to start out slowly."

There are 1,000 Bod Blocks ready to go but Paterson has not advertised them very much yet. "I feel kind of embarrassed about it," she said, rolling her eyes, then added with a chuckle, "but I gotta quit that and sell them."

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Weekend Adventures in Learning at SFSU

Selected Topics: Alternative Careers in Education I
September 24-25, SED e631

Principles of Adult Education
October 1-2 & 15-16, EDUC e698

Time Management
October 2 (non-credit)

Moving Your Book Idea to Publication
October 2 (non-credit)

Travel-Study: Steinbeck Country
October 2-3, HUM e660

Travel-Study: The California Missions
October 9, 10 & 11, HIST e661

For fee information contact:

Extension Services
Admin. 125, 469-1373